

Judy Morris, Juror

Judy Morris earned B.S. and M.S. degrees in art education from Southern Oregon University in Ashland, Oregon. She taught art at South Medford High School for thirty years before retiring to be a full time professional watercolorist. For the past fifteen years Morris has been a popular juror and workshop teacher throughout North America and Europe.

Her paintings have received many national and regional awards and have been included in exhibitions throughout the country, most recently those sponsored by the American Watercolor Society, the National Watercolor Society and the Transparent Watercolor Society of America.

In 2005, her painting CHINATOWN: SAN FRANCISCO received the Clara Stroud Memorial Award in the 138th AWS international exhibition in New York City. She has had feature articles in many national publications including International Artist Magazine. Her work hangs in public and private collections throughout North America and Europe. She's been a member of the Watercolor Society of Oregon since 1980 and is a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America and the Northwest Watercolor Society. She's also a member of the West Coast Watercolor Society whose elected membership is limited to fifty artists living in the Pacific Coast states.

Her work has been included in more than a dozen watercolor books and publications including SPLASH 4, SPLASH 5, SPLASH 7 (back cover), SPLASH 8 and SPLASH 9. She is the author of Watercolor Basics: Light published by North Light Books. Morris is included in Who's Who of American Women, Who's Who in the World and Who's Who in America.

Her original watercolors are available at the Mockingbird Gallery in Bend, Oregon, the Hanson Howard Gallery in Ashland, Oregon and at Yoshida's Fine Art Gallery in Portland. She maintains her studio in The Guest House Gallery, 2404 East Main Street, Medford, OR 97504.

WORKSHOP

A watercolor workshop with Judy Morris will be held June 3, 4 & 5, 2008 in Gig Harbor.

For information, contact

Workshop Chairperson Mimi VanBallenberghe

253-857-2449 or

e-mail mimistudio22@comcast.net

2008 CALENDAR

- March 25 Digital Image / Slides entry deadline
- April 25 Notification mailed to artists
- May 28 Deadline for shipped paintings
- May 29 Hand-delivered paintings
9-10am
- June 2 Show opens to public
- June 3 Opening reception and Awards ceremony
Civic Center Hospitality Room
6-8pm
- June 25 Show closes
- June 26 Pick up hand-delivered paintings
10am- 4pm

Shipped paintings will be returned within two weeks.

AWARDS:

Best of Show: \$ 1000

First Place: \$ 700

Second Place: \$ 500

Third Place: \$ 200

...plus other awards

EXHIBITION CHAIRPERSON

Debbie Dorn

4232 Ray Nash Drive NW

Gig Harbor, WA 98335

email bedorah@msn.com

(253) 541-5966

2008 SIXTH ANNUAL PENINSULA ART LEAGUE OPEN JURIED ART EXHIBITION



June 2-25, 2008

Gig Harbor Civic Center
3510 Grandview Street
Gig Harbor, WA

PROSPECTUS

ELIGIBILITY

- Artists must be 18 years or older.
- Entries must be original works of art, entirely done by the entrant and executed within the last two years.
- Entries must not be giclées, copies in whole or in part of paintings or photographs by other artists.
- Works produced in workshops or under supervision are not eligible.

CONDITIONS

- Entries will be judged by digital entries and slides.
- Awards will be judged from original paintings.
- Artists may not substitute another work for a accepted work nor withdraw the work once it is accepted.
- Accepted artists who do withdraw may not enter future PAL shows for two years.
- All entries must be for sale.
- Maximum FRAMED dimensions: 30-inches x 40-inches.
- Minimum FRAMED size: at least 12 inches in any dimension.
- Entry fees are nonrefundable.
- PAL reserves the right to refuse, upon arrival, any piece of unacceptable quality not discernible in the slide. Paintings which do not match the slide or meet the framing criteria will be refused.

ACCEPTED WORKS

- Work may be hand delivered or shipped. Instructions will be included in your Acceptance Letter.
- There is a \$15 handling fee for shipped works.
- Accepted work must be sturdily framed and ready to hang, including wire. Shipped works must use plexiglass.
- PAL will reproduce accepted artwork, with granted permission, for promotional uses including websites.
- Slides of accepted works will not be returned.
- While utmost care will be taken in handling slides and artwork, neither PAL nor the Civic Center will be responsible for damage or loss from any cause.

DIGITAL ENTRIES (recommended)

- File formats accepted are .jpg & .jpeg
- Save each image as 'artist name.title of work.jpg' – e.g. 'JerryJones.Girl-with-Flowers.jpg'
- Multiple images may be saved to one CD.
- You may submit your image(s) by mail with entry form and entry fee; or email your images to bedorah@msn.com. Emailed images will not be eligible until entry form and check are received in mail.

35mm SLIDE ENTRIES

- Standard 2" x 2" cardboard or plastic mounts.
- Slides should be of excellent quality. Poor quality jeopardizes chance of acceptance.
- No oversized slides, glass slides, stick-on labels or tape on outside of mount.
- MAXIMUM OF 3 SLIDES PER ARTIST.
- Slides must be submitted with a completed Entry Form, entry fee and a #10 SASE (Self-addressed, stamped envelope) for notification and/or return of slides(s).
- The entry form may be photocopied.
- Label the slide as shown below:

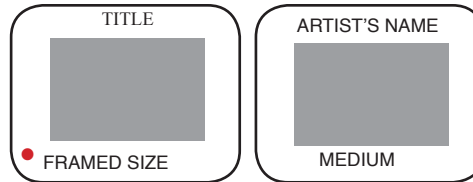
FRONT:

Title
Red dot on lower left side

Framed image size

BACK:

Artist's name
Medium



Mail entry to:

Debbie Dorn
Peninsula Art League
4232 Ray Nash Drive NW
Gig Harbor, WA 98335

**Entries must be postmarked
by March 25, 2008**

ENTRY CHECKLIST

- _____ Digital images emailed. Check enclosed
- _____ Slides (s) or _____ CD
- _____ Completed and signed entry form
- _____ Self-addressed, stamped envelope for notification and slide return
- _____ Appropriate fee in US funds

Make checks payable to **Peninsula Art League**

Peninsula Art League 2008 Sixth Annual Open Juried Art Exhibiton

Entry Form

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Title #1 _____

Image Size _____ Framed Size _____

Medium _____ Price Framed \$ _____

Title #2 _____

Image Size _____ Framed Size _____

Medium _____ Price Framed \$ _____

Title #3 _____

Image Size _____ Framed Size _____

Medium _____ Price Framed \$ _____

**MEMBERS: \$30 PER 3 SLIDES OR DIGITAL IMAGES
NON-MEMBER: \$40 PER 3 SLIDES OR DIGITAL IMAGES.**

SUBMITTAL OF SLIDES OR DIGITAL IMAGES CONSTITUTES A LEGAL CONTRACT AND COMMITMENT ON BEHALF OF THE ARTIST TO ASSURE THAT, IF ACCEPTED FOR DISPLAY, THE ARTWORK WILL BE AVAILABLE FOR SALE DURING THE EXHIBIT. PAINTINGS SHOULD BE PRICED TO SELL. I UNDERSTAND AND AGREE TO ABIDE BY ALL OF THE CONDITIONS SET FORTH IN THE PROSPECTUS OF THE PENINSULA ART LEAGUE 2008 SIXTH ANNUAL OPEN JURIED ART EXHIBITION.

Signature _____

(Disqualification without artist's signature)

Date _____

I grant permission for an image of my paintings to be reproduced.

YES _____

No _____