

The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



October 25, 2011—PAL Meeting

7:00 P.M.—Public Welcome

Cottesmore Retirement Center
1016 29 St NW, Gig Harbor, WA

October PAL Program—Colleen Carrigan: Art Card Originals!



For our October meeting, Colleen Carrigan will be doing a program on Art Card Originals and Editions (ACEO). The Art Cards measure 2.5 x 3.5 inches, the same as standard trading cards. ACEO's originated on Ebay, and are a wonderful form of art to be created and collected. Colleen and her daughter Kathryn Bronstad have been selling art cards worldwide since 2004. They have sold over 500 originals and enjoy working on these tiny collectable treasures. Their subjects range from neighborhood pets to great white sharks; they see no limit to the subject possibilities!

Prices of ACEO's vary widely (\$.01 - over \$100). The best way to find out what cards are selling for is to visit eBay or Etsy and browse through the selections. You can narrow the search to "ACEO Original Painting" and you might add a particular animal in your search to see how this subject is represented at the time. Sometimes one subject becomes 'the rage'; crows and ravens have had periods where they were selling by the hundreds, created by numerous artists worldwide. Their website is coral2cove.com.



When asked why they create art cards, the reply was, "They are the ideal fine art product for designing, sketching, painting, photographing, and listing a completed piece in one day. We love the joy of working on miniatures. Supplies and shipping cost equal less than \$2.00 per art card. From one tablet of 140lb watercolor paper (\$5.50) we can create 60 art cards. In a challenging economy, it is wonderful to be painting weekly and selling work to clients around the globe. It costs 64 cents to mail an art card anywhere in the USA." Furthermore, Colleen said, "As a naturalist, I love the diversity of animal subjects and my art tends to be 'expressive', alive with vibrant colors. Purple shadows are present in many of my paintings."

"Little Duckling—Joyful Swim" by Colleen Carrigan



"Snowy Owl - Morning Gaze" by Colleen Carrigan
each day! (Got Volvo?)

Colleen has a power point presentation plus will be bringing samples and ideas. She can share information on both sources for supplies and for selling venues and best practices. Get the scoop on this exciting new opportunity to make a little side money with your art!" If you want proof of this, just ask Kathryn, she's driving her purchased item from the savings of two years of sales (paid for in cash) to college

PAL Board for 2011 & 2012—

President:	Kathy Thurston	253-265-1712	kathythur@gmail.com
1st VP Co-Chair	Kristin Nail	360-871-3549	paintit@wavecable.com
2nd VP Show Chair	Myrna Binion	253-857-4222	myrnalb@comcast.net
	With Patti McQuillan as assistant 2nd VP	253-857-9261	pmcq4@yahoo.com
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PAL Committee Chairpersons:

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Program Co-Chair	OPEN		
Regional Show	OPEN		
And	OPEN		
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Video Library	Dianne Gardener	253-851-0339	gardenersart@wavecable.com
Bi-monthly Exhibit & Sunshine	Chris Cotton	253-858-6191	musicandart@comcast.net
PAL Workshops	Jeanne Crider	253-857-5132	jcriders324@gmail.com
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	& Michele Sleight	360-876-0117	michelesleight@yahoo.com
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Publicity	Judy Buskirk	253-549-7389	jpbuskirk@centurytel.net
Publicity	Charlee Glock-Jackson	253-857-5604	charlee@centurytel.net



Presidents Message October 2011

Note from the President: I am still a little shell shocked from my recent election to president of PAL. I am very excited and a little amazed that I am here. Anne Knapp and the previous board have already been a tremendous source of support and information: I plan to keep in close touch with those members who contribute so much time and talent to this great organization.

Since I have been Regional Juried Show Co-chair, I have come to appreciate the people and planning it takes to put on the programs and events that are the hallmarks of PAL. The summer art festival has become a hugely successful event and brings tourists and locals alike out to enjoy our community. The festival has become an important cultural landmark that defines our community as well as an economic driver of summer tourism in Gig Harbor. In addition, PAL is expanding its student scholarship program that supports students in their quest for advanced arts education. Adult PAL members are given the opportunity to become more proficient and inspired by attending PAL sponsored art workshops and receive adult art scholarships. Our art shows and artists have been at the library, the Kimball Gallery, the Gig Harbor Garden Tour, the History Museum and the Civic Center this year. And just recently Anne Knapp has organized an alliance of all the local arts organizations, that is working in a charette process with architects to design an allied arts center that supports all of the arts.

We have grown from being a small local arts league to a group that is embedded in the culture, economy and the spirit of this community. I recognize that the strength of our organization is due to the many dedicated PAL members who roll up their sleeves and pitch in. It is an inspiring process in which to be involved, and I am so happy to be a part of our organization at such an amazing cross-road.

We need two people for chairing the Regional Show. I will be there to support them and help with community liaisons for sponsorship. It has been a wonderful experience doing this. Please consider stepping forward to help this show continue. It is a vital part of our connection to the community. Also we need a new Program Chair. The programs are in place until January thanks to Anne and Debbie, but we need someone to arrange for the monthly meeting demo. If anyone will do it I have a list of artists with contact information that I used as Program Chair for Rainier League of Arts. Its easy to make a few phone calls to arrange programs. If you have even briefly thought you might be able to do these jobs, now is the time to volunteer to save the heart of these programs. Think: what would our meetings be without the inspiration we all seek as artists?

Kathy Thurston

General Meeting: **Tuesday October 25, 2011 at Cottesmore Retirement Center.** See web page or post card for directions. **Please note the day, and venue has changed! 1016 29 St NW, Gig Harbor, WA**

Members Show: January; At the Kimball Gallery, more information to follow in December.

Still Needed: Program Chairs and Regional Show Organizers.

Please Pay Your Dues Now! \$35.00 single \$45.00 family.

Dry Mount Vacuum Press For Sale

Workhorse vacuum press for jobs up to 40" x 32" (std. foam core size). Mfd. By The Print Mount Co., Smithfield, RI. 8+ yrs. old. Works great. F.O.B. Gig Harbor downtown comm'l location. Owner will help disassemble glass top, and haul out of shop. Excellent profit center. Use on photos, posters, signs, charts and maps. Owner will train 20-30 minutes on work processes. \$250 firm. Pls. call [253-858-7449](tel:253-858-7449) during bus. Hours, Mon. thru. Sat. 10 – 5.

ACE Dual Temperature Heat Gun for sale. Like new. \$20 OBO. Contact Chris Cotton @ 858-6191

Please bring any scrap pieces of mat board you may want to get rid of for DARLENE DIHEL at the next meeting and/or any thereafter. I can sure use them for mounting students' sumi painting in the classes and workshops I teach. I'm teaching a series of 7 classes right now at the Boys and Girls Club for Seniors through the Seniors Making Art Program.

Postcard racks for rent. Use for Art Cards and small prints at sales events. \$15.00 per rack per event. (up to 5 days) I have several different racks and stands. Here are some samples.

These are not all I have.

Call for more information.

Carlene Salazar

253-278-0942 or email:

carlene.salazar@gmail.com



[Emily Maxson Porter](#) will be featured as solo artist for November at The Artspace Gallery @ Backbone, 7108 Pioneer Way, Gig Harbor. The show, which includes acrylic and watercolor paintings, runs from November 5-30, and opens with a reception Saturday, November 5, from 4-7 p.m. Emily also exhibits at Proctor Art Gallery in Tacoma and will be represented in the new Blue-water Artworks Gallery in Poulsbo.



Kopachuck Trees – Intertwined Art Reception & Opening

by Myrna Binion

The Intertwined Show Opening and Reception at the Gig Harbor Museum was just fabulous! Thanks go to Robin Peterson, Margo MacDonald and the GH Museum for giving the artists and the community this opportunity to honor our forests and to come together as a force for civic responsibility. It was heart-warming – in these times when it seems people can't agree or get along, all these different groups made the effort, made art and made decisions to save as many trees at Kopachuck Park as possible and to re-affirm the importance of the forest and the park for generations to come. Pictured are Robin Peterson, artist and Derek Kilmer, State

Rep, Chris Bronstad, artist and Pat Meras, artist.



Fall 2011 Juried Show

This incredible event was fantastic. Thanks to all who supported it, and helped with making it better than just successful.

Best of Show "Lost" By Patsy Surh O'Connell



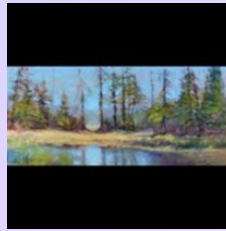
First Place "In Motion" by Pam Schukhart Gunns



Second Place "Sunset in the City" by Donna Trent



Third Place "Sparks Lake Afternoon Light" by Pat Meras



PAL Board Award "Newport Off Season" by



Cathy Johnson

Honorable Mention "Backstage" by Linda Lindner



Honorable Mention "Cul de Sac" by Dianne



Gardener

Tooth Fairy Art Purchase Award "Impact" by Joy Alford



Peninsula Retirement Artists of Distinction Award



Larry Parkhurst

Gig Harbor Arts Commissioner's Award "The Zen Gardener—And Frammer's Workshop" by



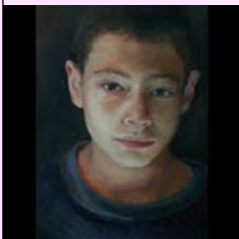
Larson-Juhl Award #2 "The

Whitney Bridge Bunch" by

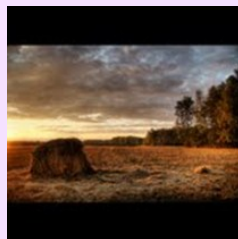
Debra Cepeda

Fall 2011 Juried Show Continued:

Life Care Connections Award
"Shadow" by Dianne Gardener



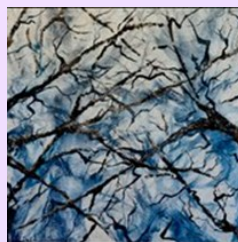
Framer's Workshop Larsen-Juhl Award
"Hayfield" by Charles Salak



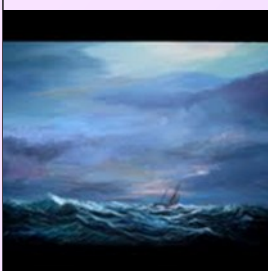
Eve Willett Insurance Award "Reflections on a Seashell" by Fumiko Kimura



Ebb Tide Gallery Award "Misty Morning Blues Blues" by Michele Sleight



Nail Enterprises Award "Alone at Sea" by Giorgina Wells



PAL Show Fall Reception :



(L>R)Virgina Alvarez, Richard McKinley (juror) and Kris Nail (co-chair)



Jeni Woock and Juleen Shaw



Pam Gunns with 1st Place painting "In Motion"



Anne Knapp admiring Donna Trent's 2nd place "Sunset in the City"



Charli Meacham at guest reception table

PAL Board minutes : September 20, 2011

Meeting held at Cottesmore Care, Gig Harbor

Called to order at 10:10am by President Anne Knapp

Members present: Anne Knapp, Mary McInnis, Kathy Thurston, Christy Camerer, Virginia Alvarez, Debbie Dorn, Myrna Binion, Jon Lonning, Sherrie Weitzel.

Treasurer's Report: \$164,078 net worth. PAL (Jon Lonning) bought an individual 4.5 year fixed annuity it being the best option for our circumstances. An audit of PAL is due.

Old Business –

Election of officers: Need people to step up to join PAL board. Kathy Thurston proposed possibly dropping the co-chair of the Regional show to step in as President. We discussed moving meetings to Cottesmore Care where Debbie Dorn works. The room is free and the parking is much better with better lighting. We may have to change the meeting day. The First VP position needs to be filled as well as the Regional show chair. Myrna may step in to share the Second VP position doing member shows with Patti McQuillan. Discussion ensued of which members of the board have the privilege of voting. We will need one member-at-large. Carlene Salazar is the new newsletter editor. Thank you, Carlene! Russ and Christy have resigned the Festival however, discussion followed of how to keep the Camerers on as Festival chairs. Job descriptions are needed. Anne will take over the video library and write reviews of dvd's.

Membership: Debbie Dorn reports that twelve new members have joined. The email list should be limited to the President and the Festival Chair. Reminder - dues are due in October.

Gig Harbor Arts Alliance: Anne is the PAL contact for attending bi-weekly meetings as part of arts focus group with PenMet Parks which is starting the discernment processes.

2011 Regional Show: There was discussion of requirements of entering shows online for the future. Things are coming together nicely. Peninsula Retirement will cater the reception. There are lots of awards thanks to the efforts of Kathy Thurston and Kris Nail. A motion was duly made, seconded and passed to provide a PAL Board Award of \$100. We need people to volunteer as docents for the show.

Workshop: Everything is ready and plein air locations will be scouted out in case we have good weather.

Festival: (see above)

Programs: Anne will be looking at having someone come in to discuss Artist Trading Cards Online.

Plein air: A show at Mallards Landing with wine tasting opens on October 1st. Turn in your work on September 30th at 3pm, pick up TBA;

Poster Contest: We need someone to head this up. It will be online and we need to find a way to get information to high school kids (facebook, twitter, etc)

Exhibits: There will be no member's show in October. The next one will be in January at Kimball Espresso and Gallery. The next screening will be in March. There will be a member show in July during Festival and a member show in late Sep/Oct 2012, location to be determined and a discussion ensued regarding scheduling the Regional show and the member shows.

New Business –

Kopachuck Trees Show: Will take place at the Gig Harbor History Museum which opens September 30th. Drop off will be September 27th.

Thank you's were received from the scholarship committee and recipient.

Rack cards need to reflect any meeting location/date changes as discussed above.

Christy will take care of this. Meeting adjourned at 11:50am

Respectfully submitted by Mary McInnis

Richard McKinley – *Pastel Workshop* by Myrna Binion

What an exhilarating experience we all had in the workshop last week! Richard McKinley is an incredibly talented artist and wonderful teacher. He shared so much knowledge with all of us as we struggled to take in as much as we could absorb. We took photos, we asked questions, took notes and we watched as he looked over at a group of ordinary fir trees and turned them into an art piece full of vibrant color and flickering “sky holes”.



We learned about setting up our paintings with under-paintings, using different pastel brands and papers and their characteristics, and learned to look at the world with fresh eyes. The usual difficulties of plein air painting in the Northwest occurred with damp and drippy skies, but we managed to get outside to sketch, paint, and make a beginning and then to complete our work in the studio.



We heard a lot of funny stories from Richard and we watched an intense and serious man work at his art. We were impressed, inspired and, by the end of three days, just really tired! I would encourage any art student of pastel painting or oil painting to sign up for a workshop with Richard McKinley. You will learn so much and you will have an art-life changing experience. You have to sign up quickly – his workshops fill right up.



Many thanks to Donna Trent for the use of her studio for this PAL Workshop – Donna did the organizing and was a wonderful hostess, as usual! This kind of opportunity just warms your heart – thanks Donna, thanks Richard and thanks to PAL!
Myrna

Kris Nail took an “Art Trip”, led by Jane Wallis, to Glacier National Park. A group of artists traveled together back-packed and plein air time and wonderful weather trip!



by train to the park and then painted. They had a great er and no bears - so, a good

What a great opportunity!!

Carlene Salazar has three giclee prints in a silent auction in support of the American Public Works Association (APWA) The three pieces were requested by the County Engineers Office. The auction was held on October 18th, in Yakima, WA.

PAL Board Important Announcement

Dear PAL Board, I have reserved the Hobby Room at Cottesmore Life Care, 2909 14th Ave NW for the PAL Board Meeting at 10am on Tuesday October 18th.

Since we are making transition plans, I am going to meet with Anne Knapp this week and we will talk and come up with the agenda. I will post the agenda prior to the meeting for review Hope to see you there.

Kathy Thurston

My hand therapist gave me my career back! By Joan Tenenbaum

One early morning in April I suddenly couldn't hold my cereal bowl or tie my shoes without excruciating pain in my thumb. I could not do ordinary activities without heart-stopping agony! Now, this is a terrifying situation for a goldsmith at the peak of her career! After fifty-two years of mastering my craft was I to lose it now?

I immediately called my primary care doctor who ordered an x-ray of my hand, and I asked for hand therapy. I had had a thumb injury about twenty years earlier and remembered a therapist making me a splint that protected my hand while still allowing me to work. The x-ray showed mild osteoarthritis. Those previous injuries were coming back to bite me.

As soon as Mary Matthews-Brownell, a Certified Hand Therapist, evaluated my hand, she knew exactly what to do. Over a series of twice-weekly appointments she applied several therapy modalities on my thumb and instructed me in a series of exercises to increase the range of motion and strengthen my hands. She also made several splints for me to wear while working, sleeping and gardening to rest and protect my thumb joints.

The improvement happened almost immediately! With amazement, I was able to return to work and, with my thumb protected, do everything I had done before, with even more confidence! At the end of our sessions together, Mary gave me a series of exercises to strengthen my shoulders, as she explained that stronger shoulders would make for less stress on my hands.

With daily practice of my hand exercises and strength training for my shoulders, I am now pain free almost all the time. When I do feel a twinge of pain in my thumb during any activity, I don one of my protective splints and I am good to go!

For those of us who work with our hands all day every day, seeking the help of a hand therapist is a priceless gift we can give ourselves. Do not wait.



Ongoing Classes presented by PAL Members:

Decorative Painting—Dori Wheeler, Teacher, Tole and decorative Classes at 253-851-3192 or-851-3193

Jeanne Crider CDA , Teacher. **Tole** and decorative classes and **Watercolor** 253-857-5132 or jcrider@gmail.com

Pastel & Oil Donna Trent—call 265-6532 for information

"Portrait and life drawing/painting group meets every Friday from 1 to 3 PM at the Peninsula Retirement building (3445 50th St. Ct. NW). Live models. Contact Doug Michie, 851-7579."

Chinese Brush Classes— Laura Mosley, 253-377-6025 or 253-884-1081

Workshops Susan Paredes, printmaking. 265-2645

Sherri Bails—if you are interested in hearing about my summer classes--painting outside around Gig Harbor through TCC, and a very cool drawing class through Pen Met Parks--please email me. I will send the info. Thanks, Sherri sjbailsart@yahoo.com

Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. 253-858-7478 merlino59@centurytel.net

Judy Shiner— 253 265-8179 Judy Schiner art classes are now Wednesday and Fridays 253 265-

Robin Peterson www.FernwoodStudio.com—info on Sketching classes

Tacoma Art Place, 1116 S. 11th, Tac, WA 98405, 253-238-1006, Judy Gilbert – Encaustic http://www.tacomaartplace.org/Events_Classes.html

Email tonihuntley@comcast.net to inquire about classes & workshops or 253-851-9255

Fumiko Kimura—Class: Mixed media collage and sumi collage workshop; Emphasis on abstraction and non-objective composition from realism tradition. June 10, (Friday) 10 am - 3pm, Fircrest Community Center 505 Contra Costa, Fircrest, WA.
Call 253-752-3845 for class description and registration.

Fox Paw painters meet on Wednesdays at the Fox Island center—if you are interested in painting with them, call or email Cec Anderson 253-549-4646—brucecec1@comcast.net—PAL Members and Fox Islanders welcome—small fee involved.

Many thanks to the following for their support of the PAL Regional Show by the donation of prizes:

Framers' Workshop and Dick Blick

The Palette Newsletter

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Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists
and painters working in every imaginable medium.”*



The Peninsula Art League

www.peninsulaartleague.com