

Dan Riley & Joe MacKechnie, Jurors

Joe MacKechnie and Dan Riley work and teach together. We are fortunate to have them as co-jurors for our 2009 show.

Following retirement as a computer network design engineer in the Seattle area, Joe focused on a career in fine arts. Working in all mediums, he has received many awards and is a signature member of the Northwest Watercolor Society. Other memberships are held in the Cottage Lake Artist Guild, the Portrait Society of America, Puget Sound Group of Northwest Painters and Eastside Association of Fine Arts, where he served as president. Joe's approach is "to isolate, depict and capture the essence of a subject. I seek qualities that are elusive, difficult to discover and portray." He aims for an impressionistic style in both his portrait and landscape work.

Dan Riley states that he loves "a good drawing, a good line, dimension, tonal value and people." During his career in the engineering and computing fields, he maintained his interest in art by attending regular live model drawing sessions. Watercolor, pastel, acrylic and oil are Dan's mediums, but drawing is his passion. He is a member of the American Portrait Society, the Cottage Lake Artist Guild, the Northwest Watercolor Society and the American Society of Marine Artists. Dan has acted as president of the Eastside Association of Fine Arts and as vice president of the Puget Sound Group of Northwest Painters.

See Joe and Dan's work at www.jlmackechnie.com and www.danrileyart.com.

WORKSHOP

Our jurors Dan & Joe will team up to conduct a mixed media workshop on
Art Composition and Personal Style
September 9, 10 & 11, 2009.

For information
contact Workshop Chairperson
Charli Meacham
at 253-858-9388
or email palartshow@comcast.net.

2009 CALENDAR

- July 15 Digital Image /Slides entry deadline
- September 1 Notification mailed to artists
- October 4 Deadline for receipt of shipped paintings
- October 5 Hand-delivered paintings,
10am - 2pm
- October 6 Show opens to public
- October 9 Reception and Awards
6 - 8pm at Gig Harbor Civic Center
- November 13 Pick up hand-delivered paintings
10am - 2pm

Shipped paintings will be returned within two weeks.

AWARDS:

- Best of Show: \$ 1000
- First Place: \$ 700
- Second Place: \$ 500
- Third Place: \$ 200
- Two Honorable Mentions \$50 each

...plus other awards

For more information, contact
Co-chairpersons
Cecile Anderson, (253) 549-4646
or
Nan Feagin, (253) 549-2358
or email palartshow@comcast.net

2009 SEVENTH ANNUAL PENINSULA ART LEAGUE OPEN JURIED ART EXHIBITION



October 6 - November 12, 2009

GIG HARBOR CIVIC CENTER
3510 Grandview Street
Gig Harbor, WA



PROSPECTUS

ELIGIBILITY

- Artists must be 18 years or older.
- Entries must be original works of art, entirely done by the entrant and executed within the last two years.
- Entries must not be giclées, copies in whole or in part of paintings or photographs by other artists.
- Works produced in workshops or under supervision are not eligible.

CONDITIONS

- Entries will be judged by digital images and slides.
- Awards will be judged from original paintings.
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- Accepted artists who do withdraw may not enter future PAL shows for two years.
- All entries must be for sale.
- Maximum FRAMED dimensions: 30-inches by 40-inches.
- Minimum FRAMED size: at least 12-inches in any dimension.
- Entry fees are nonrefundable.
- PAL reserves the right to refuse, upon arrival, any piece of unacceptable quality not discernible in the slide or digital image. Paintings which do not match the slide or digital image or meet the framing criteria will be refused.

ACCEPTED WORKS

- Work may be hand delivered or shipped. Instructions will be included in your Acceptance Letter.
- There is a \$20 handling fee for shipped works.
- Accepted work must be sturdily framed and ready to hang, including wire. Shipped works must use plexiglass.
- PAL will reproduce accepted artwork, with granted permission, for promotional uses, including websites.
- Slides / CDs of accepted works will not be returned.
- While utmost care will be taken in handling slides and artwork, neither PAL nor its representatives nor Civic Center will be responsible for damage or loss from any cause.

DIGITAL ENTRY PROCEDURES (preferred)

- Jpg format maximum size 1024x768 pixels at 72dpi, maximum file size of 500kb.
- Save each image as 'artist name.title of work.jpg' – e.g. 'JerryJones.Girl-with-Flowers.jpg'
- Multiple images may be saved to one CD.
- You may submit your image(s) by mail with entry form and entry fee; or email your images to: palartshow@comcast.net. Emailed images will not be eligible until entry form and check are received in mail.

35 mm SLIDE ENTRIES

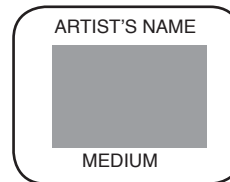
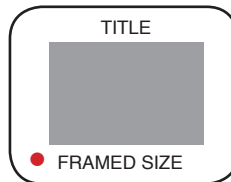
- Standard 2" x 2" in cardboard or plastic mounts.
- The slide should be of excellent quality. Poor quality jeopardizes chance of acceptance.
- No oversized slides, glass slides, stick-on labels or tape on outside of mount.
- MAXIMUM OF 3 SLIDES PER ARTIST.
- Slides must be submitted with a completed Entry Form, entry fee and a #10 SASE (Self-addressed, stamped envelope) for notification and/or return of slide(s).
- The entry form may be photocopied.
- Label the slide as shown below:

FRONT:

Title
Red dot on lower left side
Framed image size

BACK:

Artist's name
Medium



Mail entry to:
Cecile Anderson
Peninsula Art League
1551 13th Ave.
Fox Island, WA. 98333

**Entries must be postmarked by
July 15, 2009.**

ENTRY CHECKLIST

- _____ Digital images emailed. Check enclosed.
- _____ Slide(s) or _____ CD
- _____ Completed and signed entry form
- _____ Self-addressed, stamped envelope for notification
- _____ Appropriate fee in U.S. funds

Make checks payable to **Peninsula Art League.**

PENINSULA ART LEAGUE

2 0 0 9 Seventh Annual Open Juried Art Exhibition Entry Form

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Title #1 _____

Image size _____ Framed Size _____

Medium _____ Price Framed \$ _____

Title #2 _____

Image size _____ Framed size _____

Medium _____ Price Framed \$ _____

Title #3 _____

Image size _____ Framed size _____

Medium _____ Price Framed \$ _____

MEMBERS: \$30 PER 3 SLIDES OR DIGITAL IMAGES
NON-MEMBER: \$40 PER 3 SLIDES OR DIGITAL
SIMAGES

SUBMITTAL OF IMAGES CONSTITUTES A LEGAL CONTRACT AND COMMITMENT ON BEHALF OF THE ARTIST TO ASSURE THAT, IF ACCEPTED FOR DISPLAY, THE ARTWORK WILL BE AVAILABLE FOR SALE DURING THE EXHIBIT. PAINTINGS SHOULD BE PRICED TO SELL. I UNDERSTAND AND AGREE TO ABIDE BY ALL OF THE CONDITIONS SET FORTH IN THE PROSPECTUS OF THE PENINSULA ART LEAGUE 2009 SEVENTH ANNUAL OPEN JURIED ART EXHIBITION.

Signature _____

(Disqualification without artist's signature)

Date _____

I grant permission for an image of my paintings to be reproduced.

YES _____

No _____