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Peninsula Art League
PO Box 1422
Gig Harbor, WA 98335
www.peninsulaartleague.com

2007
FIFTH ANNUAL
PENINSULA ART LEAGUE
OPEN JURIED ART EXHIBITION



May 5 - 31, 2007

HARBOR GALLERY
3177 Harborview Drive
Gig Harbor, Washington

PROSPECTUS

EXHIBITION CHAIRPERSON
YULENE BRASEL
Peninsula Art League
PO Box 1422
Gig Harbor, WA 98335

2007 CALENDAR

- February 16 Slides entry deadline
- March 5 Notification mailed to accepted artists
- April 27 Deadline for shipped paintings
- Apr. 29 & 30 Hand-delivered paintings
Sunday: 11am-4:30pm
Monday: 11am-4:30pm
- May 5 Show opens to public
- May 5 Opening reception and Awards ceremony
2- 4pm
- May 31 Show closes
- June 1 Pick up hand-delivered paintings
11am- 4:30pm

Shipped paintings will be returned within two weeks.

AWARDS:

- Best of Show: \$ 1000
- First Place: \$ 700
- Second Place: \$ 500
- Third Place: \$ 200

...plus other awards

JUROR
JIM LAMB

Jim Lamb is an artist, teacher, exhibitor and juror. He was born in Hamilton, Montana and now lives in Sammamish, Washington. He studied at the Art Center College of Design in Los Angeles and has 15 years of experience as a professional freelance illustrator.

Jim was chosen 'Artist of the Year' in 1991 for the nationally recognized Southeastern Wildlife Exposition in Charleston, SC. His work was selected for the National Birds in Art Show which traveled to Japan and can be seen in North Light Book Club's publication *The Best of Wildlife Art*. Recently, the US Postal Service included Jim's work in a show at the Norman Rockwell Museum in Stockridge, Massachusetts, displaying the best of 40 years of US stamp designs which have traveled to several other museum venues in the US.

Jim is a member of the prestigious Northwest Rendezvous Group of Artists and his work was fetured in the February 2001 issue of Southwest Art Magazine. He has also exhibited at the historic Laguana Art Museum's annual Invitational Plein Air Painting Competition.

Jim's work is part of permanent collections of such organizations as the National Football League, the Smithsonian Institution and the Pentagon, and he is represented by galleries in Laguna Beach, CA; Carmel, CA; Hilton Head, SC; Kirkland, WA and Portland, OR.

WORKSHOP:

A workshop with Jim Lamb will be offered May 2, 3 & 4, 2007. For information, contact Charli Meacham, Workshop Chairperson, 253-858-9388 or email: charlimeacham@centurytel.net

VENUE:

Harbor Gallery
Gig Harbor, Washington

EXHIBITION CHAIRPERSON:

Yulene Brasel
Phone: 253-853-3623
Email: callignart@juno.com

ELIGIBILITY

- Artists must be 18 years or older.
- Entries must be original works of art, entirely done by the entrant and executed within the last two years.
- Entries must not be copies in whole or in part of paintings or photographs by other artists.
- The painting must not have been previously exhibited in any other PAL exhibition.
- Works produced in workshops or under supervision are not eligible.

CONDITIONS

- Entries will be judged by slides.
- Awards will be judged from original paintings.
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- Accepted artists who do withdraw may not enter future PAL shows for two years.
- All entries must be for sale. A commission of 50% will be deducted from sales.
- Paintings with outside FAMED dimensions not greater than 30-inches by 40-inches.
- Minimum FRAMED size cannot be under 12 inches in any dimension.
- Entry fees are nonrefundable.
- PAL reserves the right to refuse, upon arrival, any piece of unacceptable quality not discernible in the slide. Paintings which do not match the slide or meet the framing criteria will be refused.

ACCEPTED WORKS

- Work may be hand delivered or shipped. Instructions will be included in your Acceptance Letter.
- There is a \$15 handling fee for shipped works.
- Accepted work must be sturdily framed and ready to hang, including wire. Shipped works must use plexiglass.
- PAL will reproduce accepted artwork, with granted permission, for promotional uses, including websites.
- Slides of accepted works will be retained for PAL archives.
- While utmost care will be taken in handling slides and artwork, neither PAL nor its representatives will be responsible for damage or loss from any cause.

ENTRY

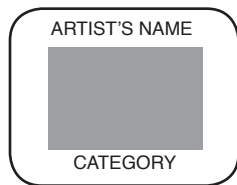
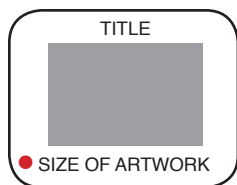
- 35MM color slides. Standard 2” x 2” in cardboard or plastic mounts.
- The slide should be of excellent quality. Poor quality jeopardizes chance of acceptance.
- No oversized slides, glass slides, stick-on labels or tape on outside of mount.
- NO MORE THAN 3 SLIDES PER ARTIST.
- Slides must be submitted with a completed Entry Form, entry fee and a #10 SASE (Self-addressed, stamped envelope) for notification and/or return of slides(s).
- The entry form may be photocopied.
- Label the slide as shown below:

Front:

Title
Red dot on lower left side
Framed image size

Back:

Artist’s name
Medium



Mail entry to:

Yulene Brasel, Exhibition Chairperson
PENINSULA ART LEAGUE
PO Box 1422
Gig Harbor, WA 98335

ENTRIES MUST BE POSTMARKED BY FEBRUARY 16, 2007.

ENTRY CHECKLIST

- _____ Slides (s)
- _____ Completed and signed entry form
- _____ Self-addressed and stamped envelope for notification and slide return
- _____ Appropriate fee in U.S. funds (Make checks payable to Peninsula Art League)

RETAIN THIS PORTION FOR ACCEPTANCE NOTICE

ARTWORK ID TAGS

Attach securely to back of accepted paintings

TITLE # 1 _____

ARTIST _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Image Size _____ Framed size _____

Medium _____ Price Framed \$ _____

TITLE # 2 _____

ARTIST _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Image Size _____ Framed Size _____

Medium _____ Price Framed \$ _____

TITLE # 3 _____

ARTIST _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Image size _____ Framed Size _____

Medium _____ Price Framed \$ _____

ALL ENTRY TITLES AND ENTRY PRICES ARE FINAL. NO CHANGES OR SUBSTITUTIONS

**** RETAIN THIS PORTION FOR ACCEPTANCE NOTICE ****

**PENINSULA ART LEAGUE
2007 FIFTH ANNUAL
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ENTRY FORM**

ARTIST _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

PHONE _____ Email _____

TITLE #1 _____

Image size _____ Framed Size _____

Medium _____ Price Framed \$ _____

TITLE #2 _____

Image size _____ Framed size _____

Medium _____ Price Framed \$ _____

TITLE #3 _____

Image size _____ Framed size _____

Medium _____ Price Framed \$ _____

MEMBERS: \$25 PER 3 SLIDES
NON-MEMBER: \$35 PER 3 SLIDES

SUBMITTAL OF SLIDES CONSTITUTES A LEGAL CONTRACT AND COMMITMENT ON BEHALF OF THE ARTIST TO ASSURE THAT, IF ACCEPTED FOR DISPLAY, THE ARTWORK WILL BE AVAILABLE FOR SALE DURING THE EXHIBIT. PAINTINGS SHOULD BE PRICED TO SELL. I UNDERSTAND AND AGREE TO ABIDE BY ALL OF THE CONDITIONS SET FORTH IN THE PROSPECTUS OF THE PENINSULA ART LEAGUE 2007 FIFTH ANNUAL OPEN JURIED ART EXHIBITION.

Signature _____
(Disqualification without artist’s signature)

Date _____

I grant permission for an image of my paintings to be reproduced.

YES _____ No _____