

RON RANSON, JUROR

Ron Ranson is an English artist, teacher and author who has recently moved from England to Portland, Oregon. Ron is a seemingly tireless watercolorist with a worldwide teaching reputation. He has written 25 books on painting and countless articles for art magazines throughout the U.K., Europe, Australia, South Africa and the United States. These are translated into many languages, as are his instructional videos.

Ron's watercolors are impressionistic and representational and his work is renowned for its purity of design and clear, transparent colors. Using his signature hake brush, his aim is to produce strong and colorful paintings with economy of stroke and a limited palette. You can see his work on his website at ronranson.com. We are fortunate to have him as the juror for our 2010 art exhibition as well as for a two-day workshop he will be conducting in conjunction with the show.

WORKSHOP

Our juror Ron Ranson will conduct a two-day workshop on

Big Brush Watercolor

October 23 and 24, 2010

For more information or to obtain a workshop application,

contact Workshop Chairperson

Charli Meacham

at (253) 858-9388

or email palartshow@comcast.net

The workshop application form is also available online at peninsulaartleague.com

2010 CALENDAR

- | | |
|----------------|-------------------------------------------------------------------------|
| Mon. Aug. 16 | Digital Image entry deadline |
| Weds. Sept. 15 | Notification mailed to artists |
| Mon. Oct. 18 | Deadline for receipt of shipped paintings |
| Tues. Oct. 19 | Hand-delivered paintings –
10:00 am - 2:00 pm |
| Weds. Oct. 20 | Show opens to public |
| Fri. Oct. 22 | Reception and Awards
6:00 pm - 8:00 pm at Gig Harbor
Civic Center |
| Mon. Nov. 22 | Pick up hand-delivered paintings
10:00 am - 2:00 pm |

Shipped paintings will be returned within two weeks.

AWARDS:

- | | |
|------------------------|-----------|
| Best of Show: | \$ 1000 |
| First Place: | \$ 700 |
| Second Place: | \$ 500 |
| Third Place: | \$ 200 |
| Two Honorable Mentions | \$50 each |
| ...plus other awards | |

For more information, contact
Co-chairpersons

Cecile Anderson, (253) 549-4646

or

Nan Feagin, (253) 549-2358
or email palartshow@comcast.net

2010

EIGHTH ANNUAL
PENINSULA ART LEAGUE
OPEN JURIED ART EXHIBITION



Peninsula Art League

October 20 - November 19, 2010

GIG HARBOR CIVIC CENTER
3510 Grandview Street
Gig Harbor, WA



PROSPECTUS

ELIGIBILITY

- Artists must be 18 years or older.
- Entries must be original works of art, entirely done by the entrant and executed within the last two years.
- Entries must not be giclées, copies in whole or in part of paintings or photographs by other artists.
- Works produced in workshops or under supervision are not eligible.

CONDITIONS

- Entries will be judged by digital images only.
- Awards will be judged from original paintings.
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- Accepted artists who do withdraw may not enter future PAL shows for two years.
- All entries must be for sale. The Civic Center does not charge any commission.
- Maximum FRAMED dimensions: 30"x40".
- Minimum FRAMED size: at least 12-inches in any dimension.
- Entry fees are nonrefundable.
- PAL reserves the right to refuse, upon arrival, any piece of unacceptable quality not discernible in the digital image. Paintings which do not match the digital image or meet the framing criteria will be refused.

ACCEPTED WORKS

- Work may be hand delivered or shipped. Instructions will be included in your Acceptance Letter.
- There is a \$20 handling fee for shipped works.
- Accepted work must be sturdily framed and ready to hang, including wire.
- Gallery-wrapped canvas does not require framing as long as the sides are properly finished.
- Shipped works must use plexiglass.
- PAL will reproduce accepted artwork, with granted permission, for promotional uses including websites.
- CDs of accepted works will not be returned.
- While utmost care will be taken in handling artwork, neither PAL nor its representatives nor the Civic Center will be responsible for damage or loss from any cause.

DIGITAL ENTRY PROCEDURES

- Jpg format maximum size 1024x768 pixels at 72dpi, maximum file size of 500kb.
- Save each image as 'artist name.title of work.jpg' – e.g 'JerryJones.Girl-with-Flowers.jpg'
- Multiple images may be saved to one CD.
- You may submit your image(s) by mail with entry form and entry fee; or email your images to: **palartshow@comcast.net.** Emailed images will not be eligible until entry form and check are received in mail.

Mail entry to:
Cecile Anderson
Peninsula Art League
1551 13th Ave.
Fox Island, WA. 98333

**Entries must be postmarked by
Monday, August 16, 2010.**

ENTRY CHECKLIST

- _____ Digital images emailed or CD mailed with entry form.
- _____ Entry form completed and signed.
- _____ Entry fee enclosed with entry form. Make checks payable in U.S. funds to **Peninsula Art League.**
- _____ Self-addressed, stamped envelope enclosed for notification.



PENINSULA ART LEAGUE

2010 Eighth Annual Open Juried Art Exhibition Entry Form

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Title #1 _____

Image size _____ Framed Size _____

Medium _____ Price Framed \$ _____

Title #2 _____

Image size _____ Framed size _____

Medium _____ Price Framed \$ _____

Title #3 _____

Image size _____ Framed size _____

Medium _____ Price Framed \$ _____

**MEMBERS: \$30 PER 3 DIGITAL IMAGES
NON-MEMBER: \$40 PER 3 DIGITAL IMAGES**

SUBMITTAL OF IMAGES CONSTITUTES A LEGAL CONTRACT AND COMMITMENT ON BEHALF OF THE ARTIST TO ASSURE THAT, IF ACCEPTED FOR DISPLAY, THE ARTWORK WILL BE AVAILABLE FOR SALE DURING THE EXHIBIT. PAINTINGS SHOULD BE PRICED TO SELL. I UNDERSTAND AND AGREE TO ABIDE BY ALL OF THE CONDITIONS SET FORTH IN THE PROSPECTUS OF THE PENINSULA ART LEAGUE 2010 EIGHTH ANNUAL OPEN JURIED ART EXHIBITION.

Signature _____

(Disqualification without artist's signature)

Date _____

I grant permission for an image of my paintings to be reproduced.

YES _____

No _____