

P E N I N S U L A A R T L E A G U E

M e m b e r s ' S h o w S c r e e n i n g G u i d e l i n e s a n d
S c r e e n i n g F o r m

All up-to-date PAL members are eligible to exhibit in our Members' Shows, provided they have been screened. *Artists must be screened in each medium in which they wish to exhibit.* This includes new PAL members, and members who want to exhibit in a 'new' medium.

Here's how it works:

- Screening dates are announced in our newsletter and on our website.
- Normally, screenings take place just before the general meeting immediately prior to the show. ***Drop-off time is 5:30pm the day of the meeting. Please be punctual.***

The Screening Application Form is on page two of this document.

- Bring **three (3) finished art pieces, all in the same medium (e.g. three watercolor paintings)**, to the screening (meeting) location. All pieces must be **ready to be displayed** – matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2'x2' display case.
- Artists who want to screen in more than one medium must submit three finished pieces in each medium, as described above.
- **Complete the Screening Form before dropping off your work. Leave your completed form and your artwork at the screening location. Exit the building ASAP because the screeners have only a short time to judge all the artwork.**

Screeners use a numbered scoring system to evaluate the quality and application of all aspects of the art pieces.

- Within a few days of the screening, you'll be notified by email of the judging results. If you prefer to have results mailed to you, it will take a couple days longer to receive notification. Once your art has been accepted in a medium, you'll be eligible to exhibit in that medium for as long as you remain a member in good standing. You won't ever need to screen in that medium again (*as long as your dues are up-to-date*). **Remember – each medium must be screened separately.**

Criteria

According to our By-Laws, the following are the standards used in screening:

- Work must illustrate a good understanding – and good use – of the given medium and/or show craftsmanship abilities in use of materials.
- Work must exhibit good design principles.
- Work must show good use of color and color principles when applicable.
- Work must be well matted and/or framed and presented in a professional manner (as applicable).
- Work must score at least *Average* in each of these categories.

Computer Art

Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for PAL screening and for entry into PAL Members' Shows on the following conditions:

- Components, such as photos and graphics, must be the original work of the submitting artist.
- Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or other creative means.
- Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and programs utilized, including a description of the printing process and/or hand-applied enhancements must be provided in writing and attached to the back of the framed piece.

A sample of the current judging sheet is available for review upon written request.

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Members' Shows Screening Application

The screening process is for all new members and for current members who have a *new medium* they would like to enter into an upcoming show. In order to show artwork in our Members' Shows, artists must have gone through the proper screening for each medium.

Submit three pieces for each new medium being screened (*e.g. three watercolor paintings*). Each piece must be appropriately framed. All work is evaluated on a point system. After evaluation, the exhibit chairperson will send you a letter (either by email or by postal mail according to your preference indicated below) to advise whether or not you are accepted to enter work in our shows. *Each medium must be screened separately.*

(Complete all sections of this form. Please print clearly.)

Name _____ Phone _____

Please send my screening results via email to _____

(receiving your results by email reduces postage and paper costs)

Postal Address _____ City _____ (zip) _____

Medium used _____

Artwork title(s) – Article #1 _____

Article #2 _____

Article #3 _____

Affix to Article #1

Artist's
Name:

Medium:

Title of Artwork #1:

Affix to Article #2

Artist's
Name:

Medium:

Title of Artwork #2:

Affix to Article #3

Artist's
Name:

Medium:

Title of Artwork #3:

(Updated 10/09)